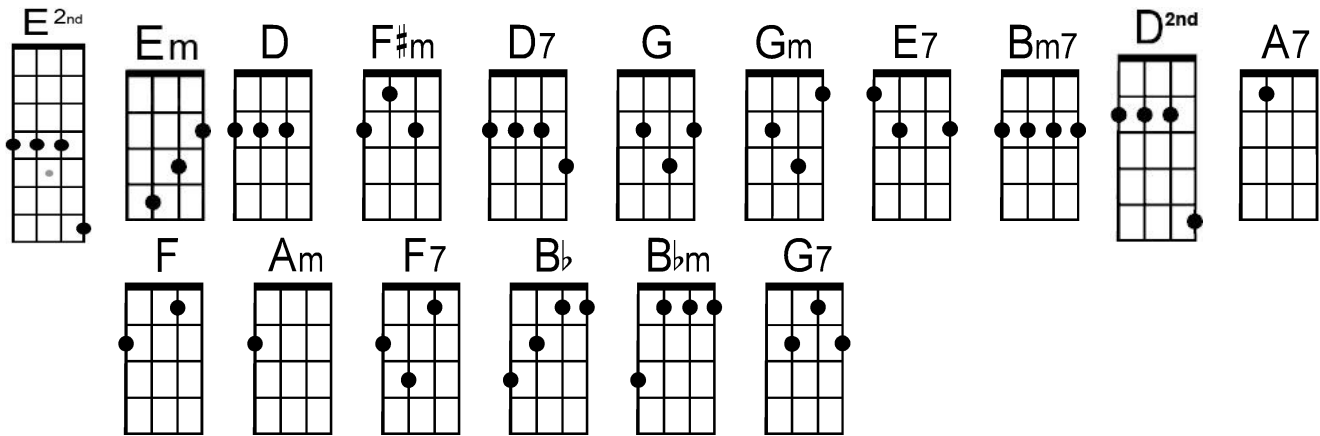


Can't Take My Eyes off You (Key of D)

by Bob Gaudio and Frankie Vallie (1967)



Intro: E². . . | Em . . . | D . . . | . . . | E². . . | Em . . . | D . . . | D\

(sing a)

(---- -tacet- ---) | D | | F#m | .
 You're just too good to be true— can't take my eyes off of you—
 | D7 | | G | .
 You'd be like hea-ven to touch— I want to hold you so much
 | Gm | | D | .
 At long last love has ar-rived— and I thank God I'm a-live—
 | E7 | Em | D | .
 You're just too good to be true— can't take my eyes off of you—
 | D | | F#m | .
 Pardon the way that I stare— There's no—thing else to com-pare—
 | D7 | | G | .
 The sight of you leaves me weak— There are no words left to speak—
 | Gm | | D | .
 But, if you feel like I feel— please let me know that it's real—
 | E7 | Em | D | |
 You're just too good to be true— can't take my eyes off of you—

Bridge: Em | | Bm7 | |
 Da da da da da da da da-da Da da da da da da da da-da
 Em | | Bm7 | D^{2nd*} | .
 Da da da da da da da da-da Da da da da DA—————

Chorus: | Em | A7 |
 I love you, ba-a-by and if it's quite al—right
 | F#m | Bm7 |
 I need you ba-a-by to warm the lone-ly nights
 | Em | A7 | D | Bm7
 I love you ba-a-by trust in me when I say—————

. . . |Em . . . |A7
 Oh, pret—ty ba— a— by, don't bring me down, I pray,
 . |F#m . . . |Bm7 . . .
 Oh, pretty ba— a— by, now that I've found you, stay
 . |Em . . . | . . . |C7 . C7\ --- | ---
 And let me love— you, ba— by let me love— you—

(---- -tacet- ---) |F . . . | . . . |Am . . . | .
 You're just too good to be true— can't take my eyes off of you—
 . |F7 . . . | . . . |Bb . . . | .
 You'd be like hea— ven to touch— I want to hold you so much
 . |Bbm . . . | . . . |F . . . | .
 At long last love has ar— rived— and I thank God I'm a— live—
 . |G7 . . . |Gm . . . |F . . . | .
 You're just too good to be true— can't take my eyes off of you—

Em . . . | . . . |Bm7 . . . |D^{2nd*} . . . | .
 Da da da da da da da da— Da da da da DA————

Chorus: . . . |Em . . . |A7 . . .
 I love you, ba— a— by and if it's quite al— right
 . |F#m . . . |Bm7 . . .
 I need you ba— a— by to warm the lone— ly nights
 . |Em . . . |A7 . . . |D . . . |Bm7
 I love you ba— a— by trust in me when I say————
 . . . |Em . . . |A7 . . .
 Oh, pret—ty ba— a— by, don't bring me down, I pray,
 . |F#m . . . |Bm7 . . .
 Oh, pretty ba— a— by, now that I've found you, stay
 . |Em . . . |A7 . . . |D . . . |Bm7
 Oh, pretty, ba— a— by, trust in me when I say————
 . . . |Em . . . |A7 . . .
 I need you ba— a— by, oh when you come my way,
 . |F#m . . . |Bm7 . . .
 Oh, pretty ba— a— by, now that I've found you, stay
 . |Em . . . | . . . |A7\
 And let me love— you, ba— by let me love— you—